

# Art and Design Curriculum Topic Overview

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Year 1</b>	<p><b>Painting – Colour mixing</b> (Piet Mondrian &amp; Damien Hirst)</p> <p><b>Collage – Colour, shape and pattern</b> (Alma Thomas)</p> <p><b>Sculpture – Natural Objects</b> (Andy Goldsworthy)</p>	<p><b>Drawing – People, Lines, Shape and Form</b> (Keith Haring)</p> <p><b>Printing – Marbling and plasticine stamps</b> (Catherin Machin)</p>	<p><b>Textiles – Weaving</b> (Abdouleh Konate and Kente cloth)</p> <p><b>Sculpture – Papier Mache Pirate Boat</b></p>
<b>Year 2</b>	<p><b>Drawing/Digital Media – Dinosaur Silhouettes and Animations</b> (Kara Walker &amp; Lottie Reiniger)</p>	<p><b>Collage – Landscapes</b> (Erin Handson)</p> <p><b>Painting and Drawing – Starry Night</b> (Vincent Van Gogh)</p> <p><b>Sculpture – Clay Nests</b></p>	<p><b>Drawing – People</b> (Quentin Blake)</p>
<b>Year 3</b>	<p><b>Drawing – Egyptian Pharaoh Portraits</b> (Andy Warhol &amp; Kehinde Wiley)</p>	<p><b>Sculpture – Modroc</b> (Sir Anthony Gormley OBE)</p> <p><b>Printing – Anglo-Saxon Designs using styrofoam and ink printing</b></p> <p><b>Textiles – Anglo-Saxon Cross Stitch patterns</b></p>	<p><b>Painting – Water Colour</b> (Winslow Homer, David Miller &amp; Marcia Boldwin)</p>
<b>Year 4</b>	<p><b>Observational Sketching/Drawing – Still Life</b></p> <p><b>Collage – Roman Mosaics</b> (Elaine Goodwin)</p>	<p><b>Textiles &amp; Printing – Mayan Patterns</b> (Juan Sisay)</p> <p><b>Sculpture – Hieroglyphs and Mayan Gods on clay tiles</b></p>	<p><b>Watercolour Painting – Water Lilies</b> (Claude Monet)</p> <p><b>Animation unit??</b></p>
<b>Year 5</b>	<p><b>Sketching – WW1 Equine Sketching</b> (George Stubbs)</p>	<p><b>Textiles – Batik</b> (Wendy Evans)</p>	<p><b>Painting with Acrylics – Rainforests</b> (Francesco Squarcione, John Dyer and Nixiwaka Yawanawa)</p> <p><b>Sculpture – Stone Age Britain figures from Wolf Brother</b></p>
<b>Year 6</b>	<p><b>Observational Drawings of Birds – Mina’s Sketchbook</b> (Leonardo Da Vinci)</p> <p><b>Sculpture – Mina’s Clay Owls</b> (Niharika Rajput)</p>		<p><b>Painting – The Great Wave off Kanagawa</b> (Katsushika Hokusai)</p> <p><b>Textiles – Koi Nobori</b></p>