

## Year 2: Drawing – Silhouettes (Kara Walker & Kumi Yamashita)

NC reference: To know about the work of a range of artists.  
To use drawing to develop and share ideas, experiences and imagination.  
To develop a wide range of art and design techniques.

### Objectives:

- Be able to use lines in a variety of thickness, shapes and sizes
- Be able to experiment with different pressures and different ways to hold a pencil and charcoal.
- Be able to create silhouettes using black paper on a white background
- Be able to create art using shadow and light.

### Key Factual Learning:

- ✓ Kara Walker is an American silhouette artist.
- ✓ She is best known for her black cut paper silhouette (black against a white background).
- ✓ Her dad was a painter and this was her inspiration for becoming an artist.
- ✓ Kumi Yamashita is a Japanese artist who lives in America.
- ✓ She used shadow and light to create art.
- ✓ She likes to use shadows in her art as she feels that often people look at objects and not the shadows they make too.

### Practical Tasks:

- **Lesson 1:** Explore making lines in a variety of different thicknesses, shapes and sizes using different pressures and different ways to hold a pencil and charcoal.
- **Lesson 2:** Choose pictures of dinosaurs to stick in sketchbook and draw dinosaurs or parts of the dinosaurs from observing pictures using mark making techniques explored in previous lesson.
- **Lesson 3:** Discuss the work of the silhouette artist Kara Walker as a class. Use shape and size to draw a dinosaur silhouette - a Kara Walker inspired piece of art e.g. black silhouette on a white background.
- **Lesson 4:** Look at artist, Kumi Yamashita and her work. Create a dinosaur drawing using shadow.
- **Lesson 5:** Create background for dinosaur silhouette/shadow art to go onto. Children have freedom to use different coloured and types of paper for collage or pastels or paint.

### Key Vocabulary:

silhouette, background, dinosaur, sketch, pressure, charcoal, dark, light, thick, thin, shape, shadow, light.

### Cross-Curricular Links:

English – Dinosaurs unit

## Year 2: Collage – Landscapes (Erin Hanson)

NC reference: To know about the work of a range of artists, describing the similarities and differences between different practises and make links to their own work.  
To develop a wide range of techniques in using colour, pattern and shape.  
To use painting to develop and share ideas.

### Objectives:

- Be able to express opinions about the work of artists.
- Be aware of artists' work.
- Know about the life of an artist.
- Be able to create collages inspired by famous artists.
- Be able to make decisions about colour and shape.
- Be able to layer materials and shapes to create new shapes and patterns.
- Be able to create texture within collage using materials.
- Be able to use collage alongside other techniques such as drawing/oil pastels/layering.

### Key Factual Learning:

- ✓ Erin Hanson paints abstract landscapes.
- ✓ George Barrett Sr. painted realistic landscapes.
- ✓ Erin Handson uses oil pastels and paint.
- ✓ She began painting at a young age and she began commissioning paintings at the age of 10.
- ✓ By 12 Erin worked in an art studio.
- ✓ Her abstract work is inspired by rock climbing and seeing things from different angles.
- ✓ Materials can create texture in a picture.
- ✓ Different materials have different qualities that will help enhance your art and create different affects.
- ✓ Collage is made by sticking various paper or fabric to a backing.

### Practical Tasks:

- **Lesson 1:** Compare the artwork of Erin Hanson and George Barrett through sorting the paintings into realistic and abstract and expressing opinions.
- **Lesson 2:** Create artist study of Erin Hanson
- **Lesson 3:** Create patterned paper using pastels and paints and printing
- **Lesson 4:** Create a collage of an imaginary landscape using the patterned paper, which can be cut or ripped, and oil pastels. (linked to English- Jack and the Jelly Bean Stalk)
- **Verbally at the end of lesson 4:** Evaluate the process of collage through answering questions e.g. what do I like about my collage? How did I create this effect? How does my art make me feel?

### Key Vocabulary:

collage, texture, pattern, thread, material, layering, oil pastels, commissioning, art studio, realistic, abstract

### Cross-Curricular Links:

English – Jack and the Jelly Bean Stalk  
Maths – shape and pattern

## Year 2: Painting and Drawing – Starry Night (Vincent Van Gogh)

*NC reference: To know about the work of a range of artists, describing the similarities and differences between different practises and make links to their own work.  
To develop a wide range of techniques in using colour, pattern and shape.  
To use painting to develop and share ideas.*

### Objectives:

- Be able to express opinions about the work of other artists.
- Be aware of artists' work.
- Know about the life of an artist.
- Be able to mix the primary and secondary colours and know their position on the colour wheel
- Know that adding black or white can make a colour darker or lighter.
- Be able to create own paintings inspired by famous artists.
- Be able to use paint to create landscapes.
- Be able to use different sized brushes to create different patterns and designs.
- Be able to use lines in a variety of thickness, shapes and sizes
- Be able to create different textures using oil pastels

### Key Factual Learning:

- ✓ Vincent Van Gogh is a Dutch painter.
- ✓ He is a famous artist.
- ✓ He is famous for using different colours to represent different moods (all other information about VVG is taught in English).
- ✓ One of his most famous paintings is A Starry Night.
- ✓ Adding black to a colour makes the colour darker.
- ✓ Adding white to a colour makes the colour lighter.
- ✓ Different sized brushes create different patterns and designs.
- ✓ Thin brushes can be used to make a fine line and thicker brushes can be used to make thicker and bolder lines.
- ✓ There are lots of different sketching techniques.
- ✓ Stippling is where we use a pencil to create small dots or specks to make a bigger shape/effect.
- ✓ Oil pastels can be used to create different textures.

### Practical Tasks:

- **Lesson 1:** Artist study of Vincent Van Gogh, including responding to his art.
- **Lesson 2:** Sketch 'A Starry Night'.
- **Lesson 3 (carousel):** Explore mark making and the sketching technique 'stippling' and experiment with using different pressures and different pencil holds.
- **Lesson 3 (carousel):** Use black and white paint to explore making colours darker and lighter by colour mixing.
- **Lesson 3 (carousel):** Explore mark making with different sized paint brushes.
- **Lesson 4:** Sketch and paint own interpretation of 'A Starry Night'
- **Lesson 5:** Explore stippling and mark making with oil pastels then use oil pastels to add texture and dimension to our 'A Starry Night' painting.

### Key Vocabulary:

Colour mixing, primary colours, secondary colours, Vincent Van Gogh, similarities, differences, inspiration, painting, painter, artist, shape, stippling, oil pastels, lighter, darker, sketch, texture

### Cross-Curricular Links:

English – Vincent Van Gogh  
PSHE – emotions/expression

## Year 2: Sculpture – Clay Nests

NC reference: To know about the work of a wide range of artists, craft makers and designers.  
To use drawing and sculpture to develop and share ideas, experiences and imagination.  
To use a range of materials creatively to design and make products.

### Objectives:

- Be able to use natural materials to inspire their art work.
- Be able to design and create own sculpture.
- Be able to use technology to record their findings and art work (photos).
- Be able to draw from observations.

### Key Factual Learning:

- ✓ Clay changes shape when manipulated e.g. pushed, pulled, rolled.
- ✓ Clay tools can be used to create different textures and effects on the clay.

### Practical Tasks:

- **Lesson 1:** Draw nest from observation from photos of nests.
- **Lesson 2:** Observational drawings of nests and their materials in Forest School area.
- **Lesson 3:** Design nest.
- **Lesson 4:** Experiment with manipulating clay by pushing, pulling, rolling, pinching, wedging, kneading, squeezing and carving.
- **Lesson 5:** Create a nest out of clay (pinch pot method).
- Take photos of their sculpture to display in their sketch book.

### Key Vocabulary:

nest, sculpture, clay, tools, texture, changing shape, display

### Cross-Curricular Links:

English – The Owl Who was Afraid of the Dark, science – changing shape, animals/habitats

## Year 2: Drawing – People (Quentin Blake)

NC reference: To know about the work of a range of artists, describing the similarities and differences between different practices and make links to their own work.  
To develop a wide range of techniques in using colour, pattern and shape.  
To use painting to develop and share ideas.

### Objectives:

- Know about the work of an illustrator and express opinions about their work.
- Know how to draw people.
- Be able to draw shapes and form.
- Be able to use basic forms of people to draw more abstract characters.

### Key Factual Learning:

- ✓ Quentin Blake is an illustrator.
- ✓ He is well known for illustrating Roald Dahl books.
- ✓ He is from London in England.
- ✓ He used to teach art at a college.
- ✓ He was 16 when his first drawing was published.
- ✓ He uses The Lightbox Technique to help with his illustrations.
- ✓ He mostly draws people and some animals.
- ✓ His illustrations are abstract.

### Practical Tasks:

- **Lesson 1:** Artist study on Quentin Blake – read facts and look at some pictures of his illustrations to choose in our fact file
- **Lesson 2:** Draw a realistic outline of a person using a wooden mannequin as the model.
- **Lesson 3:** Explore drawing different character features in the style of Quentin Blake.
- **Lesson 4:** Investigate how Quentin Blake uses The Lightbox Technique. Use tracing paper to add abstract details to our drawing of a person.
- **Lesson 5:** Design and draw our own character in the style of Quentin Blake.

### Key Vocabulary:

illustration, illustrator, outline, abstract, published, Lightbox Technique, realistic, tracing

### Cross-Curricular Links:

English – Roald Dahl, Charlie and the Chocolate Factory  
D&T