



Expressive Arts and Design Nursery (3-4 years)

Intent

- To develop an enjoyment of creativity including making, singing and being imaginative.
- To offer all children a wide range of opportunities to explore different types of media to support the development of skills and imagination when using resources. These include: dough, paint, collage, water, sand, natural materials
- Enhance our continuous provision by providing additional resources and materials to develop children's interests and our curriculum themes.
- To collaborate in a creative way with a larger group and celebrate at the end of the year through carnival day.
- To offer opportunities and ways to express themselves imaginatively through role play, dance and drama.
- To expose children to the works of art and art form from world-wide artists such as Picasso, Frida Kahlo

Implementation

- Children are taught and encouraged how to use our creative continuous provision work stations. Children are encouraged to then explore these independently. These include painting, collage, mixed media, large box modelling, dough and messy play.
- Our children have access to a stage outdoors with instruments and music where they are encouraged to perform to others, dance and sing.
- On a daily basis, we sing our song of the week as well as other rhymes and songs.
- Our small-world continuous provision allows children to create their own imaginative worlds and scenes, talking and engaging with peers as they play.
- Have the opportunity to take part in a wide variety of role play experiences following children's own interests and cultures.

Impact

By the time children are ready for the transition into Reception, most should:

Be able to

- Select their own simple tools and materials and use with support if necessary.
- Sing songs and nursery rhymes and play simple musical instruments.
- Be confident to explore and express themselves in a creative way.

Have experienced

- Opportunities to create, sing, dance and express their ideas and feelings through a variety of different medium.
- Exploring colour, texture, creating own pieces using a variety of resources.
- Playing imaginatively using props and materials both inside and outside.



Expressive Arts and Design Reception (4-5 years)

Intent

- Our intent is to give children regular opportunities to engage with the arts, in all their forms, in order that they can explore and create using a wide range of media and materials.
- We want our children to be imaginative and see their creativity as a form of self-expression.

Implementation

- Our children have a daily session in our Creative area where they can use a wide range of materials and tools to create with. These include mark-making and drawing tools (such as pencils, chalks, pens, felt tips); tools for cutting, shaping and joining; boxes, paper and collage for modelling; painting resources (including different sized brushes, stampers, spongers and fingers); playdough and cutters; and natural, man-made and recycled materials for sculpture.
- Practitioners support the children to develop their design ideas, by encouraging them to think about and discuss what they want to make, supporting them to adapt their designs as problems arise, and reflecting whether they have achieved their aims.
- We aim to promote independence, by teaching specific skills which the children practise and apply, such as how to safely use scissors, or how to mix paint.
- We use 'transient art' resources to produce artwork around a specific theme, such as making minibeasts with natural resources from our Foundation garden.
- Every Friday, we hold a storytelling session where we celebrate stories created by our children. Our class mat becomes a stage that we sit around as we take turns to act out each others' stories.
- Our children have access to a stage outdoors with instruments and music where they are encouraged to perform to others.
- On a daily basis, we sing our song of the week as well as other rhymes and songs.
- Our small-world resources allow our children to create their own imaginative scenes.

Impact

By the time children are ready for the transition into Year One, most should:

Be able to

- Safely use a range of simple tools and materials, such as scissors, shape cutters, paints and brushes, sponges and collage pieces.
- Understand that different artistic effects/techniques can be used to express their ideas and feelings.
- Make and talk about models and artistic creations, using a range of tools and techniques.
- Sing some well-known nursery rhymes and songs.

Have experienced

- Opportunities to perform songs, rhymes, poems, stories and dances in a group and solo.
- A range of props and materials to support role-playing characters in narratives and stories.
- An introduction into the works of key artists by producing artwork inspired by them.