

# Cantrell Primary School Art and Design Curriculum

	Early Years	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Drawing</b>	<p>I can experiment with charcoal – different pressures, smudging, using it at different angles.</p> <p>I can practise correct pencil grip and control</p> <p>I can draw different lines (curved and straight – experiment with controlled spiral shapes.)</p> <p>I can draw a self-portrait – focusing on outline and basic shapes.</p> <p>I can draw freely based on imagination and feelings.</p>	<p>I can explore charcoal as a tool– use charcoal at different angles to create different effects.</p> <p>I can draw simple shapes and form.</p> <p>I can colour in neatly inside the lines.</p> <p>I can draw people more accurately (no stick people).</p> <p>I can draw based on imagination, feelings, observations and memory.</p>	<p>I can use lines in a variety of thicknesses, shapes and sizes.</p> <p>I can begin to sketch – experiment with different pressures and different ways to hold the pencil.</p> <p>I can create silhouettes.</p> <p>I can experiment with oil pastels and the different textures they can create (for example, blending them creates a smooth texture).</p> <p>I can use what I know about basic forms of people to draw more abstract people and characters.</p>	<p>I can continue to explore pencil pressure and angles.</p> <p>I can use my pencil to create shading.</p> <p>I can use two different grades of pencil to create different tones. (HB and 4B)</p> <p>I can use oil pastels and chalk pastels – experiment with different effects they make.</p> <p>I can draw-portraits with accurate shapes and lines to create features.</p>	<p>I can understand why we use different graphite and why pencils have different grades.</p> <p>I can experiment with three different pencil grades. Use for observational drawings. (4H, HB and 4B)</p> <p>I can use hatching to add tone and texture to my drawings.</p> <p>I can create shape and shadows in my drawings of 3D objects – observational drawings.</p>	<p>I can use different grades of pencils and make decisions on what is the best tool for different elements of my drawing (4H, 2H, HB, 2B and 4B)</p> <p>I can use hatching, cross hatching and contouring to create shape, tone and texture to my drawings.</p> <p>I can use lines to create movement in my drawings.</p> <p>I can draw from different angles.</p> <p>I can use view finders.</p>	<p>I can use hatching, cross hatching, contouring, smudging and stippling as techniques to add texture, tone and shape to my drawings.</p> <p>I can create shadows and reflections in my drawings.</p> <p>I can create tone and texture using tools other than pencils (e.g. chalk)</p> <p>I can draw designs for 3D work accurately.</p> <p>I can draw using different perspectives (e.g. one-point perspective)</p>

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<b>Painting</b>	<p>I can begin to experiment with mixing colours – guided.</p> <p>I can paint simple shapes and straight and curved lines.</p> <p>I can select appropriate colours for my paintings.</p> <p>I can begin to layer two different colours.</p> <p>I can experiment with mark making using different brushes and tools (e.g. fingers, hands, cotton buds, sticks, sponges etc.)</p>	<p>I can use poster paints/powder paints</p> <p>I can name the primary and secondary colours.</p> <p>I can mix primary colours to make secondary colours.</p> <p>I can say whether a colour is a cold or warm colour.</p> <p>I can discuss colours used by an artist.</p>	<p>I can use poster paints/powder paints</p> <p>I can mix primary colours to make secondary colours and know their positions in relation to the colour wheel.</p> <p>I can use black and white to change the tone of my colours.</p> <p>I can use paint to create landscapes.</p> <p>I can use different sized brushes to create different patterns and designs.</p>	<p>I can use watercolour paints.</p> <p>I can experiment with creating a wash, painting on dry paper and wet paper.</p> <p>I can mix secondary colours to create tertiary colours.</p> <p>I can mix the correct colours for my painting using watercolours.</p>	<p>I can use watercolour paints.</p> <p>I can use the following watercolour techniques: Wet on dry, wet on wet, building colour, washes, wax resist</p> <p>I can add more details into my paintings using different brushes.</p> <p>I can use colour to create different moods and atmospheres.</p> <p>I can paint in monotone (one colour in different hues).</p>	<p>I can use acrylic paint.</p> <p>I can layer acrylic paint.</p> <p>I can copy parts of other paintings.</p> <p>I can use my observations to paint real objects.</p> <p>I can convey an impression of what I have observed in real life or in another artists' work.</p> <p>I can choose and use colours that complement each other when painting.</p>	<p>I can use acrylic paints on 2D and 3D pieces.</p> <p>I can layer and blend colours to add detail and texture.</p> <p>I can experiment with texture in my paintings using different mark making techniques (e.g. flick, dots, strokes, smudges, swipes, twists and lines.)</p> <p>I can experiment with texture in my paintings by applying the paint using different tools (e.g. lolly sticks on their side, cardboard, pencils to carve shapes.)</p> <p>I can use acrylics to create shading with colour.</p>

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<b>Sculpture</b>	<p>I can create a model using recycled materials and say what I have made.</p> <p>I can experiment with creating shape with play doh/plasticine.</p> <p>I can cut and attach materials.</p>	<p>I can use natural materials to build/create an outdoor sculpture (land art).</p> <p>I can join materials using glue and tape.</p> <p>I can roll pinch and pull out projections in plasticine.</p>	<p>I can manipulate clay into a shape - make a clay finger pot/pinch pot.</p> <p>I can wedge and knead my clay before I work with it.</p> <p>I can pull, pinch, squeeze and roll my clay.</p> <p>I can use tools to create lines and add some texture to clay.</p>	<p>I can create a frame using newspaper or foil.</p> <p>I can create a sculpture using Modroc.</p>	<p>I can create a coil pot.</p> <p>I can create a slip and use to join clay.</p> <p>I can wedge, and knead my clay to prepare it.</p> <p>I can roll my clay to create coils.</p> <p>I can use tools to carve shapes and patterns into clay.</p>	<p>I can create free standing figure/sculpture with a newspaper/wire frame.</p> <p>I can use Modroc to create a free-standing sculpture.</p>	<p>I can manipulate clay into a solid sculpture.</p> <p>I can attach separate pieces of clay using cross hatching and water.</p> <p>I can use previously taught techniques to embellish my work as appropriate.</p> <p>I can glaze and prepare clay for painting.</p>
<b>Collage</b>	<p>I can select my own materials for my collages.</p> <p>I can rip and cut materials.</p> <p>I can begin to create patterns within my collage.</p>	<p>I can create shape and patterns.</p> <p>I can make colour choices.</p> <p>I can make my own material choices.</p> <p>I can cut and glue.</p> <p>I can weave to create patterns.</p>	<p>I can use collage to create a landscape.</p> <p>I can create texture within my collage using materials such as threads.</p> <p>I can begin to use collage alongside other techniques such as drawing and oil pastels-layering.</p>				<p>I can create a mood board.</p> <p>I can use collage as part of my sketchbook process.</p>

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<b>Printing</b> (Some element of textile work)	<p>I can print shapes and patterns using natural and man-made objects.</p> <p>I can create crayon rubbings.</p>	<p>I can print with plasticine and paint.</p> <p>I can use more than one colour in my prints.</p> <p>I can create patterns with my prints.</p> <p>I can marble with ink and with foam.</p>		<p>I can do relief/block printing using Styrofoam and printing ink.</p> <p>I can add more detail into my prints.</p> <p>I can print edge to edge.</p>	<p>I can print onto fabric.</p> <p>I can overlap my prints.</p> <p>I can use multiple colours in my prints.</p>		<p>I can screen print onto fabric.</p> <p>I can use Batik technique.</p>