

Art and Design Curriculum Topic Overview

	Autumn	Spring	Summer
Year 1	<p>Painting – Colour mixing (Piet Mondrian & Damien Hirst)</p> <p>Collage – Colour, shape and pattern (Alma Thomas)</p> <p>Sculpture – Natural Objects (Andy Goldsworthy)</p>	<p>Drawing – People, Lines, Shape and Form (Keith Haring)</p> <p>Printing – Marbling (Catherin Machin)</p>	<p>Textiles – Weaving (Abdouleh Konate and Kente cloth)</p>
Year 2	<p>Drawing – Dinosaur Silhouettes (Kara Walker & Kumi Yamashita)</p> <p>Collage – Landscapes (Erin Handson)</p>	<p>Painting and Drawing – Starry Night (Vincent Van Gogh)</p> <p>Sculpture – Clay Nests (pinch pots)</p>	<p>Drawing – Illustrations (Quentin Blake)</p>
Year 3	<p>Drawing – Egyptian Pharaoh and Self - Portraits (Andy Warhol & Kehinde Wiley)</p>	<p>Painting – Water Colour (Winslow Homer)</p>	<p>Sculpture – Modroc dragon eyes (Cressida Cowell)</p>
Year 4	<p>Observational Sketching/Drawing – Still Life (Adonna Khare)</p> <p>Textiles & Printing – Mayan Patterns (Juan Sisay)</p>	<p>Sculpture – Clay coil pots (Christopher Maschinot, Joan Miro, Magdalene Odundo)</p>	<p>Watercolour Painting – Water Lilies (Claude Monet)</p>
Year 5	<p>Sketching – Architecture (Thomas Cecil Howitt and Zaha Hadid)</p>	<p>Sculpture – Modroc Figures (Henry Moore and Ian Wolder)</p>	<p>Painting with Acrylics – Rainforests (John Dyer and Nixiwaka Yawanawa)</p>
Year 6	<p>Observational Drawings of Birds – Mina’s Sketchbook (Leonardo Da Vinci)</p> <p>Sculpture – Mina’s Clay Owls (Niharika Rajput)</p>		<p>Painting – The Great Wave off Kanagawa (Katsushika Hokusai)</p> <p>Textiles – Koi Nobori</p>