



CANTRELL PRIMARY AND NURSERY SCHOOL

MUSIC POLICY

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“Music is a cornerstone of the broad and balanced education that every child should receive. It touches hearts and minds, it celebrates and challenges, and it connects us and moves us.”

The power of music to change lives: A National Plan for Music Education. 2022

Intent

Music is a way of uniting people and creating a shared sense of belonging. At Cantrell, we want our children to develop a love of music; this could be through playing an instrument, listening and appreciating a range of genres, singing or composing their own short pieces of music. Music is a way for children to connect with different cultures and traditions. By introducing music from a range of genres, we are encouraging children to think about the world around and develop an understanding of different cultures within our wider locality. We want to provide a challenging yet achievable curriculum where children can express themselves and develop a love and enjoyment of music. The curriculum and extra-curriculum activities allow all children to have the opportunity to explore, create, play and perform, to develop their skills and appreciate a range of musical forms.

Early Years Goals and National Curriculum objectives:

EYFS

Music is specifically covered by the ‘Being Imaginative and Expressive’ strand of the EYFS Curriculum. It forms part of the Expressive Arts and Design area of learning.

In Nursery, children will typically be learning to:

- Remember and sing entire songs
- Sing the pitch of a tone sung by another person
- Sing the melodic shape of familiar songs
- Create their own songs or improvise a song around one they know
- Play instruments with increasing control to express their feeling and ideas

In Reception, children will be learning to:

- Listen attentively, move to and talk about music, expressing their feelings and responses
- Watch and talk about performance art, expressing their feelings and responses
- Sing in a group or on their own, increasingly matching the pitch and following the melody.

By the end of Reception, children at the expected level of development will be able to:

- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others, and – when appropriate – move in time with music.

Key Stage 1 (Years 1-2)

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Key Stage 2 (Years 3-6)

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory

- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Curriculum

Children in Years 1-3 and 5-6 follow the Sing Up Music Curriculum, which fully aligns with both the National Curriculum Music objectives and the Model Music Curriculum. This curriculum is ambitious but also accessible for staff to follow. It also has its own progression framework which ensures that all children can build on the skills taught in previous year groups.

Year 4 children learn the Trumpet as part of Whole Class Ensemble. This is led by Nottingham Music Service and taught by skilled music teachers. They follow the Music Service's Progression Framework.

Implementation

Music is timetabled for once a week for 45 minutes to 1 hour. This is in addition to a 20-minute Singing assembly for children in Years 1-6. Music teaching is guided by an understanding of rhythm to aid performing musically through singing and instruments, reading musical notation, and listening and appraising music. These skills are taught to support working collaboratively in groups but can also be transferred to solo work (especially with older children.)

Resources.

We have access to glockenspiels and untuned percussion instruments for composing and playing music. For children in Year 4 and children who continue with their instruments, we hire our Trumpets from Nottingham Music Service. All children have their own instruments. We also have iPads which all have Garage Band for electronic music activities and Purple Mash which also has several music apps that the younger children use.

Extra-Curricular

Children in Years 3-6 have the opportunity to take part in our school Choir. Open to everyone, we learn a range of songs, singing in 2-part harmonies and allowing opportunities for children to perform solos and in small groups. Every year, we perform at Young Voices in Sheffield Arena-an experience the children all enjoy.

Children in Year 5 have the opportunity to attend Music Camp. These are for children who want to continue learning the Trumpet and further develop their musical skills. The camp, run by Nottingham Music Service, is a 2-day residential at Ilam Hall in the Peak District, gives children the skills needed to read notation music, identify pitches and learn key vocabulary needed for ensemble and solo performances.

Children in Years 5 and 6 who choose to continue learning the Trumpet join Area Band. Each week, a skilled teaching from the Music Service comes in and teaches the children a range of musical pieces. These rehearsals culminate in three concerts performed in venues in Nottingham.

SEND.

At Cantrell, all children can take part in Music lessons. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our teaching we provide learning opportunities that enable all pupils to make progress. We do this by setting suitable learning challenges and responding to each child's diverse needs. Assessment against the National Curriculum allows us to consider each child's attainment and progress against expected levels. When progress falls significantly outside the expected range, the child may have special educational needs. Our assessment process looks at a range of factors – classroom organisation, teaching materials, teaching style, and adaptations – so that we can take some additional or different action to enable the child to learn more effectively. This ensures that our teaching is matched to the child's needs. Should a child need an adapted instrument for Whole Class Ensemble, these can also be hired through the OHMI (this is arranged through the Music Service.)

Impact

We have a desire for most children to achieve the expected standard in Music for their year group, with some children achieving greater depth. Each unit of music comes with 4 assessment criteria's which teachers can use to help assess the children's knowledge and skills with support for the Music Coordinator. Assessments can be made from videos taken of children's performances and end of unit recall quizzes.

We also have an increasing number of children taking Music Exams through the Music Service on the Trumpet. Children can take either Grade 1 or Grade 2 examinations.