

School Music Development Plan (Cantrell Primary & Nursery School)



The School Music Development Plan

Extracts from [“The power of music to change lives – A National Plan for Music Education”](#) (DfE 2022)

In partnership with their Music Hub, [DfE] would like **every school** (including multi-academy trusts) to have a **Music Development Plan** that captures the curricular and co-curricular offer and sets out how it will be staffed and funded, in place for academic year **2023/24 at the latest**.

The School Music Development Plan should set out how the school will deliver high-quality music provision for all pupils in the three areas of curriculum, co-curricular and enrichment, and against the key features set out [in the template below].

Plans should consider how the school will staff and fund this provision, including how staff development will be supported, how the school will work with its Music Hub to support and build on this provision, and how the school will monitor success.

The school should also consider developing a music progression strategy, as part of their Music Development Plan, developed with their Music Hub... considering opportunities for pupils to pursue music beyond the core curriculum, and how they can be supported to access those. The strategy should consider the barriers pupils may face and the role of the school in helping them, setting out key elements [as in the template below]:

Capturing this in a Music Plan will help a school to:

- engage critically with its music offer
- feed music into wider school improvement
- open a dialogue with Music Hubs to enhance in-school provision and connect pupils to broader opportunities
- publicise their music offer to pupils and parents, including on the school website, so families know what to expect

Pupils from families with little experience of music education may benefit from mentoring via the Hub, to support and chart their progression. This could be communicated by publishing the school Music Development Plan, allowing parents to understand the school's approach to music.

School leaders and music teachers should be able to articulate how any aspiring musician in their school can access high-quality opportunities. To reach their full potential, pupils may want to attend a Saturday Music Centre or a local ensemble, in school or beyond.

School Music Development Plan: progression strategy

Schools should consider developing a music progression strategy, ***developed with their Music Hub***, for pupils to pursue music beyond the core curriculum, and how they can be supported to access those. ***The strategy should consider barriers pupils may face and the role of the school in helping them.***

The relationship between Schools/Trusts and the Music Hub

Hubs building strong relationships with local state-funded schools and multi-academy trusts is crucial. While it is the responsibility of all schools to deliver music well, Hubs should support and empower them to excel:

- Schools to have a **Music Development Plan**, owned by the school, but **Hubs should initiate discussions & support schools to develop them.**
- **Music Development Plans** should consider how the school and the Hub will work together to provide broad and high-quality opportunities for all pupils. For example, through WCET/large/small-group tuition, instrumental tuition for pupils (and teachers), CPD and networking opportunities.
- Hub partnerships should communicate their offer to schools, both what they already do and what they could do
- Discussions should be two-way, considering also **what the school could offer its wider community, through and in partnership with the Hub.**

School Music Development and Progression Plan (Cantrell Primary & Nursery School)

DfE key features of high-quality school music NPME22	School strategy question prompts	Music Hub support for developing this plan, with linked programmes	Info for pupils/parents/carers, including on school website
<p>PARTNERSHIPS & PUBLICITY</p> <p>1. School music plan publicised to pupils/parents</p> <p>2. Schools, trusts and music hubs work together to improve the quality and breadth of music education for C&YP</p>	<p><i>Is a user-friendly version of this plan, outlining progression routes and other opportunities publicised to parents, including on the school website?</i></p> <p>Cantrell Primary & Nursery School will draft and publish on its website, a user-friendly version of the Music Development and Progression Plan.</p> <p><i>How will your school work with the music hub to provide broad and high-quality opportunities for all pupils?</i></p> <p>Cantrell Primary and Nursery School currently works closely with the Nottingham Music Service to offer a range of musical opportunities for our children, especially those in Key Stage 2. These opportunities include listening to performances put on by the Hub's ensembles and taking part in events organised by the Music Service. We regularly share information regarding extra ensembles run by the Music Service to the children who take part in extra-curricular music groups.</p> <p><i>What can your school offer its wider community, through and in partnership with the music hub?</i></p> <p>Cantrell Primary and Nursery School attends the yearly Christmas in the City event, March Area Band Concert and Summer Ensemble Concert.</p>	<p>Support for developing this plan and ongoing discussion about possibilities and connections</p> <p>Links on music hub website</p>	<p>Summary of school music development plan on school website, signposting opportunities in school, and through the music hub/trust</p> <p>Explanation of how school/trust/music hub will work together and how children can progress and access high-quality opportunities</p> <p>Links to the music hub</p>
<p>CURRICULUM PROVISION</p> <p>3. Timetable curriculum music of at least one hour each week of the school year</p>	<p><i>What is the overall timetable plan for music?</i></p> <p>All children will have the opportunity for an hour of music a week, including taking part in a singing assembly every week. The scheme, which starts from singing in Reception, builds on prior knowledge and understanding of key musical terms and</p>	<p>Nottingham progression framework for music KS1-2.</p>	<p>Overview of curriculum</p>

	features, ensuring that children make progress throughout their time in school. All children also take part in a weekly singing assembly where they learn to sing a range of songs including using Makaton.		
DfE key features of high-quality school music NPME22	School strategy question prompts	Music Hub support for developing this plan, with linked programmes	Info for pupils/parents/carers, including on school website
	<p><i>How is the curriculum sequenced so that by the end of primary school pupils meet key outcomes on page 28 of NPME22?</i></p> <p>At Cantrell Primary, we follow a Scheme of Music from Sing Up which covers all necessary areas of the National Curriculum and the Model Music Curriculum. This includes singing, building up from simple chants to singing in three-part harmony, and playing tuned and untuned percussion instruments. We have selected units that are engaging for the children and representative of a range of different genres and styles of music</p> <p><i>Is music for listening, singing and performing inclusive and reflective of diverse musical cultures?</i></p> <p>The scheme, which starts from singing in Reception, builds on prior knowledge and understanding of key musical terms and features, ensuring that children make progress throughout their time in school. All children also take part in a weekly singing assembly where they learn to sing a range of songs including using Makaton.</p> <p><i>Does input to the curriculum from music hub and/or other providers integrate into a logical progression framework?</i></p> <p>The Nottingham Music Hub Progression has been considered when teaching in Year 4 due to the First Access Whole Class Instrumental Tuition.</p>	<p>Resources on MusicHubSCHOOLS and Music Progression Framework – contact info@nottinghammusic hub.org.uk for access</p> <p>CPD and networks, both locally and through MEHEM (Music Education Hubs of the East Midlands)</p> <p>Limited offer of curriculum delivery outside WCET/first access (at full cost recovery) if capacity available</p>	
<p>FIRST ACCESS - INSTRUMENTAL LEARNING</p> <p>4. First access to instrumental learning for all children built into regular class time, at no</p>	<p><i>Is this first access programme properly embedded both in the school's curricular music offer and a clear progression strategy?</i></p> <p>Our Year 4 children take part in Whole Class Ensemble which is</p>	<p>Music Hub offers Whole Class Ensemble or large-group programmes to all primary schools in the city – first access designed for year 4</p>	<p>Information about the first access (WCET/large-group) programme, how it fits within the curriculum, and signposts to opportunities</p>

<p>cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition</p>	<p>led by Nottingham Music Service. These children follow a curriculum that has been planned and developed by the Music Service. Each child will learn either the Trumpet or Cornet by a brass specialist who will teach them how to hold and blow the instruments correctly and play at least 5 notes (C, D, E, F and G.) (For further information about coverage please see the Nottingham Music Service Progression Framework https://www.nottinghammusicclub.org.uk/resources/schools)</p> <p>These lessons are inclusive of all needs and adaptations are made should children require them for them achieve their full potential. For example, children who have physical disabilities are eligible for adapted instruments or music stands to hold the instruments and children who have sensory needs are provided with ear defenders to reduce noise. These adaptations are discussed with the Music Hub staff and their partner (OHMI.) School staff support Music Hub staff by helping children with placement of values for notes and joining in with the lessons.</p> <p>Children have the option to continue their instruments in Year 5 and 6 through the Music Hub's Area Band ensemble. Children in Year 5 attend Music Camp, a two-day residential run by the Music Hub, further developing the children's understanding of music. These children then have weekly sessions learning to play a range of music from different genres and cultures. These are performed at venues in Nottingham including St Mary's Church in the Lace Market and The Albert Hall in Nottingham. Currently (2023-2024,) we have 16 children accessing follow on lessons.</p> <p><i>How will the music lead and class teacher work with the music hub to determine how this tuition would work best for their pupils, and to understand how each pupil has progressed through the programme so they meet the outcomes on page 30/31 of NPME22?</i></p> <p>Nottingham Music Hub staff make assessments on attainment twice a year. This assessment will then be used by the class teacher to make an overall assessment of each</p>	<p>Nottingham progression framework for music KS1-2 demonstrates how WCET, based in year 4, forms part of carefully planned sequenced progression</p> <p>Music hub assessment sites for each school. Contact info@nottinghammusicclub.org.uk if you do not already have access to the one for your school</p>	<p>for continuing to learn an instrument afterwards</p>
<p>DfE key features of high-quality school music NPME22</p>	<p>School strategy question prompts</p>	<p>Music Hub support for developing this plan, with linked programmes</p>	<p>Info for pupils/parents/carers, including on school website</p>

	<p>pupil's musical attainment for the Music Lead to see on Arbor.</p> <p><i>What reasonable adjustments are you making so that every child can access this programme?</i></p> <p>SEND Children are considered in every music lesson within the lesson plan so that they can access as much as possible.</p> <p>These lessons are inclusive of all needs and adaptations are made should children require them for them achieve their full potential. For example, children who have physical disabilities are eligible for adapted instruments or music stands to hold the instruments and children who have sensory needs are provided with ear defenders to reduce noise. These adaptations are discussed with the Music Hub staff and their partner (OHMI.) School staff support Music Hub staff by helping children with placement of values for notes and joining in with the lessons.</p> <p>Music is a completely inclusive subject and all opportunities can be adapted to suit any child.</p> <p><i>Do classroom teachers participate in first access lessons, and support the specialist teachers in enabling pupils to engage fully, maximising the chances of success?</i></p> <p>Class teachers attend and proactively participate in the lessons, supporting and encouraging pupils.</p>	<p>Music Hub adapted instruments programme for SEND pupils (contact info@nottinghammusic hub.org.uk for info)</p> <p>CPD for schools and classroom teachers – including possibility of instrumental training for staff</p>	
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<p>PROGRESSION – BEYOND FIRST ACCESS</p> <p>5. Provide access to progression routes/lessons across a range of instruments and voice</p> <p>6. Access to small-group and 1:1 instrumental tuition as appropriate</p>	<p><i>How will pupils be supported to take instrumental learning beyond the core first access experience, and progress on their chosen instrument?</i></p> <p>Children have the option to continue their instruments in Year 5 and 6 through the Music Hub’s Area Band ensemble. Children in Year 5 attend Music Camp, a two-day residential run by the Music Hub, further developing the children’s understanding of music. These children then have weekly sessions learning to play a range of music from different genres and cultures. These are performed at venues in Nottingham including St Mary’s Church in the Lace Market and The Albert Hall in Nottingham. Currently (2023-2024,) we have 16 children accessing follow on lessons.</p> <p><i>Have school and music hub developed a shared understanding of how best to do this most effectively?</i></p> <p>The timing for this is agreed in discussion with the school and Nottingham Music Hub staff.</p> <p><i>How is this instrumental and vocal tuition incorporated into the school day through the timetable?</i></p> <p>The timing for this is agreed in discussion with the school and Nottingham Music Hub staff.</p>	<p>Music Hub offer follow-on small/large group or 1-1 instrumental teaching and/or help to connect with other providers</p> <p>Music hub staff in schools available for discussion</p>	<p>Outline of available instrumental progression routes for beyond the initial first/access WCET experience</p>
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<p>INSTRUMENTS & PRACTICE FACILITIES</p> <p>7. Support for children to access instruments</p> <p>8. Provide space for rehearsals and individual practice and to store instruments</p>	<p><i>Is there a bank of instruments in school available to access?</i> Children in Years 4-6 have access to an individual brass instrument. Children in Year 5 and 6 hire these instruments from the Music Service. This is facilitated through school but paid for by the parents.</p> <p><i>Are there clear signposts to instrument loan schemes via the music hub or others?</i> Nottingham Music Hub do provide information for parents who request it.</p> <p><i>What practice spaces and times are available to young musicians?</i> All instruments are kept inside the Music Cupboard which the children can gain access to. Giving children the opportunity to practise at school is something that we need to develop further.</p> <p><i>How many students are regularly accessing this provision?</i> Out of the 15 children who continued with their brass lessons, 10 choose to take an examination. 6 were entered for Grade 1, scoring 4 Merits and 2 Distinctions 4 were entered for Grade 2, scoring 1 Pass, 2 Merits and 1 Distinction.</p> <p><i>What storage is available, and how can instruments be accessed by pupils for practice purposes?</i> Years 5 and 6 are encouraged to take their instruments home to practise for graded examinations. Nearer the time of examinations, children have opportunities to practise at school.</p>	<p>Music Hub Instrument loan scheme</p>	<p>Information about in-school instrument availability and links to music hub/other loan schemes</p> <p>Information about practice spaces available, when, and for what purpose</p> <p>Information about instrument storage and access</p>

<p>SCHOOL CHOIRS AND ENSEMBLES</p> <p>9. Develop a school choir and/or vocal ensemble</p> <p>10. Develop a school ensemble/band/group</p>	<p><i>What school choirs and instrumental ensembles are available to pupils?</i></p> <p>At Cantrell, we have a successful Choir which is held after school for children in Years 3-6. Averaging 60 children, we work towards Young Voices through the first half the year, with a performance at Sheffield Arena and then a performance at school. For the remainder of the year, we practise and perform a range of songs from different genres including Musical Theatre, Pop, Classics and songs sung in different languages. In Choir, the children are taught to sing in two-part harmonies, sing in rounds and encouraged to sing solos and in small groups.</p> <p>Our Area Band ensemble, run in conjunction with the Music Service, has become more popular and successful over the years. Averaging between 16-20 children, these children work weekly on developing their musicality and techniques playing the brass instruments</p> <p><i>How does these reflect the local community and needs/interests of pupils?</i></p> <p>Our Area Band children perform in three concerts a year organised by the Music Service-Christmas in the City, March Area Band Concert and Summer Ensemble concert.</p> <p><i>How do these complement school curriculum provision and link to local out-of-school opportunities?</i></p> <p>School have the opportunity to attend the Christmas in the City event and the Young Voices at Sheffield Arena</p> <p><i>How can school ensembles impact on the local community?</i></p>	<p>Area Band network, based in schools, coming together regularly across the city</p> <p>Music Camp to support development of skills needed to play in an ensemble</p> <p>Music Hub singing strategy, resources/repertoire and CPD for school staff</p> <p>Resources on MusicHubSCHOOLS site: contact info@nottinghammusic hub.org.uk if you do not already have access</p>	<p>Information about school choirs and ensembles and how to get involved</p> <p>Links to music hub and other out-of-school support for choirs and ensembles</p>
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	<p>School Choir have the opportunity to attend the Christmas in the City event.</p> <p>What percentage of the school population are involved with school choirs and instrumental ensembles? To be confirmed.</p> <p>How will these be timetabled to support broad pupil engagement and avoid clashes? Choir and Area Band are afterschool clubs to avoid clashes with timetable.</p> <p>Does the music rehearsed and performed reflect diversity of musical genres and cultures? The Nottingham Music Hub is well regarded and recognised for its diverse musical repertoire.</p>	<p>Performance opportunities for school musicians throughout the year, live and sometimes online</p> <p>Music hub singing groups and ensembles</p>	
<p>PERFORMANCE OPPORTUNITIES</p> <p>11. Develop a termly school performance</p> <p>12. Provide opportunity to enjoy live performance at least once a year</p>	<p>What performance opportunities are planned each term in school and/or beyond the school? Year 4 have the opportunity to perform to other year groups, showcasing songs they have learnt in WCE. Area Band and Choir have additional opportunities to perform throughout the Year including performances led by the Music Service. School Choir perform at the Nottingham Music Hub Christmas in the City Developing more opportunities throughout the year.</p> <p>Are there opportunities for regular classes as well as pupils learning in small/large groups/ensembles? Year 4 have the opportunity to perform to other year groups, showcasing songs they have learnt in WCE. Area Band and Choir have additional opportunities to perform throughout the Year including performances led by the Music Service.</p> <p>What percentage of the school population have the opportunity to perform? All children in school from Nursery to Year 6 perform in Christmas concerts to parents. All year groups are actively</p>	<p>All Music Hub programmes in schools can contribute to performances, both in and beyond school</p> <p>Music hub events provide regular performance opportunities</p> <p>School and city ensemble performances featured on Music Hub YouTube channel</p> <p>Range of music hub/other opportunities for schools on music hub Twitter/FB feeds and school email bulletin:</p>	<p>Calendar of performances, in and beyond the school (including music hub performances that school pupils participate in)</p> <p>Links to School/Music Hub YouTube channels for performances</p> <p>Programme of live events for each year group</p>

	encouraged to include singing in their Curriculum presentation assemblies.		
DfE key features of high-quality school music NPME22	School strategy question prompts	Music Hub support for developing this plan, with linked programmes	Info for pupils/parents/carers, including on school website
	<p><i>How will you plan for each year group to experience live music at least once a year?</i></p> <p>All children have access to recordings of live music through the music curriculum</p> <p>Visiting theatre performances</p> <p>In addition to this:</p> <p>Year 1 and 2 have access to working with a musician during Shakespeare Week;</p> <p>Year 4 attend the Great Orchestra Experiment performed by the Robin Hood Youth Orchestra;</p> <p>Years 5-6 who continue with their instruments perform concerts with and listen to the Robin Hood Youth Orchestra;</p> <p>Years 3-6 take part in Young Voices and experience performances by recording artists; the recording of the concert is then shared with the school.</p>	<p>contact info@nottinghammusic hub.org.uk if not already on mailing list</p> <p>Music hub staff already in schools have potential to give short performances in school</p> <p>Music hub events such as:</p> <p>Great Orchestra Experiment</p> <p>Christmas in the City</p> <p>Other music hub events</p>	
<p>PROGRESSION ROUTES OUTSIDE SCHOOL</p> <p>13. Pupils access relevant local and national opportunities such as ensembles, choirs, workshops</p> <p>14. Pupils access routes into specialist national music provision where appropriate</p>	<p><i>How are you working with the Music Hub and /or wider Trust to identify appropriate out-of-school ensembles and other opportunities?</i></p> <p>Year 1 children took part in the Nottingham Music Service MusiQuest Challenge with both classes finishing in the top 6</p> <p><i>How many children are regularly engaging in music hub or other ensembles/workshops outside school?</i></p> <p>In development</p> <p><i>How will you identify children who would benefit from more advanced specialist music provision?</i></p> <p>In development.</p>	<p>Area Band network</p> <p>Range of music hub ensembles</p> <p>Music Camp</p> <p>Music hub events and workshops</p> <p>Links to regional and national opportunities</p> <p>Music Hub can advise schools and/or broker connections to specialist national music providers</p>	<p>Links to music hub, trust and other ensembles signposted</p> <p>Specific opportunities signposted as and when appropriate</p>

<p>OVERCOMING BARRIERS</p> <p>15. Strategy to help students overcome barriers pupils may face in progressing</p>	<p><i>What support is in place for those who might face financial or other barriers?</i></p> <p>Whole class instrumental tuition is provided free of charge; including the small group tuition.</p> <p><i>Is the Pupil Premium being used to cover/subsidise costs of instruments/small-group tuition/accreditation?</i></p>		<p>Signposting support for pupils to enable them to access follow-on small/large group tuition and ensembles both in school and through the music hub</p>
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	<p><i>What support is available to enable pupils to come out of lessons to take part in small-group/1-1 instrumental and vocal tuition?</i></p> <p>This is available to pupils selected to attend small-group lessons.</p> <p><i>Do pupils know about and take advantage of the additional sessions run by the music hub to support progression through ensembles and working towards music exams?</i></p> <p>To be developed.</p>	<p>Support sessions for YP working towards exams</p> <p>Support for learning through hub ensembles</p>	